

# **VC-BC701P Ultra HD Camera (4K UHD Box Camera)**

**User Manual - English**



Version VCAX105

## **[Important]**

**To download the latest version of Quick Start Guide,  
multilingual user manual, software, or driver, etc.,  
please visit Lumens**

**<http://www.MyLumens.com/support>**

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# Copyright Information

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# Chapter 1 Safety Instructions

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Always follow these safety instructions when setting up and using the product:

## 1 Operation

- 1.1 Please use the product in the recommended operating environment.
- 1.2 Do not place the product in tilted position.
- 1.3 Do not place the product on an unstable trolley, stand or table.
- 1.4 Do not use this product near water or source of heat.
- 1.5 Use attachments only as recommended.
- 1.6 Use the type of power source indicated on the product. If you are not sure of the type of power available, consult your distributor or local electricity company for advice.
- 1.7 Always take the following precautions when handling the plug. Failure to do so may result in sparks or fire:
  - Ensure the plug is free of dust before inserting it into a socket.
  - Ensure that the plug is inserted into the socket securely.
- 1.8 Do not overload wall sockets, extension cords or multi-way plug boards to avoid potential risks.
- 1.9 Do not block the slots and openings in the case of product. They provide ventilation and prevent the product from overheating.
- 1.10 Except as specifically instructed in this User Manual, do not open or remove covers, otherwise it may expose you to dangerous voltages and other hazards. Refer all servicing to licensed service personnel.
- 1.11 Unplug the product from the wall outlet and refer servicing to licensed service personnel when the following situations happen:
  - If the power cords are damaged or frayed.
  - If liquid is spilled into the product or the product has been exposed to rain or water.

## 2 Installation

- 2.1 For security considerations, please make sure the standard hanging rack you bought is in line with UL or CE safety approbations and installed by technician personnel approved by agents.

## 3 Storage

- 3.1 Do not place the product where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- 3.2 Never push objects of any kind through cabinet slots. Never allow liquid of any kind to spill into the product.
- 3.3 Unplug this product during thunderstorms or if it is not going to be used for an extended period.
- 3.4 Do not place this product or accessories on top of vibrating equipment or heated objects.

## 4 Cleaning

- 4.1 Unplug all the cables before cleaning. Use a damp cloth for cleaning. Do not use liquid or aerosol cleaners.

## 5 Remote control (if the accessories are equipped with remote control)

- 5.1 Using an incorrect battery type in the remote control may result in breakdown. Follow local instructions on how to dispose of used batteries.

■ **Precautions**

**Warning: To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.**

If the HD camera will not be used for an extended time, unplug it from the power socket.

|   |   |   |  |                                |   |
|---|---|---|--|--------------------------------|---|
|    | <table border="1"> <tr><td>Caution</td></tr> <tr><td>Risk of Electric Shock</td></tr> <tr><td>Please do not open it by yours</td></tr> </table> | Caution   | Risk of Electric Shock   | Please do not open it by yours |  |
| Caution   |   |   |  |                                |   |
| Risk of Electric Shock  |   |   |  |                                |   |
| Please do not open it by yours  |   |   |  |                                |   |
| <p>Caution: To reduce the risk of electric shock, do not remove cover (or back). No user-serviceable parts inside. Refer servicing to licensed service personnel.</p> |   |   |  |                                |   |
|    | <p>This symbol indicates that this equipment may contain dangerous voltage which could cause electric shock.</p>                                |  | <p>This symbol indicates that there are important operating and maintenance instructions in this User Manual with this unit.</p> |                                |   |

■ **FCC Warning**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

Notice :

The changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

■ **IC Warning**

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled "Digital Apparatus," ICES-003 of Industry Canada.

Cet appareil numerique respecte les limites de bruits radioelectriques applicables aux appareils numeriques de Classe A prescrites dans la norme sur le material brouilleur: "Appareils Numeriques," NMB-003 edictee par l'Industrie.

■ **EN55032 (CE Radiation) Warning**

Operation of this equipment in a residential environment could cause radio interference.

# Chapter 2 Package Contents

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VC-BC701P

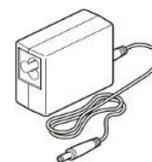


Power Cord



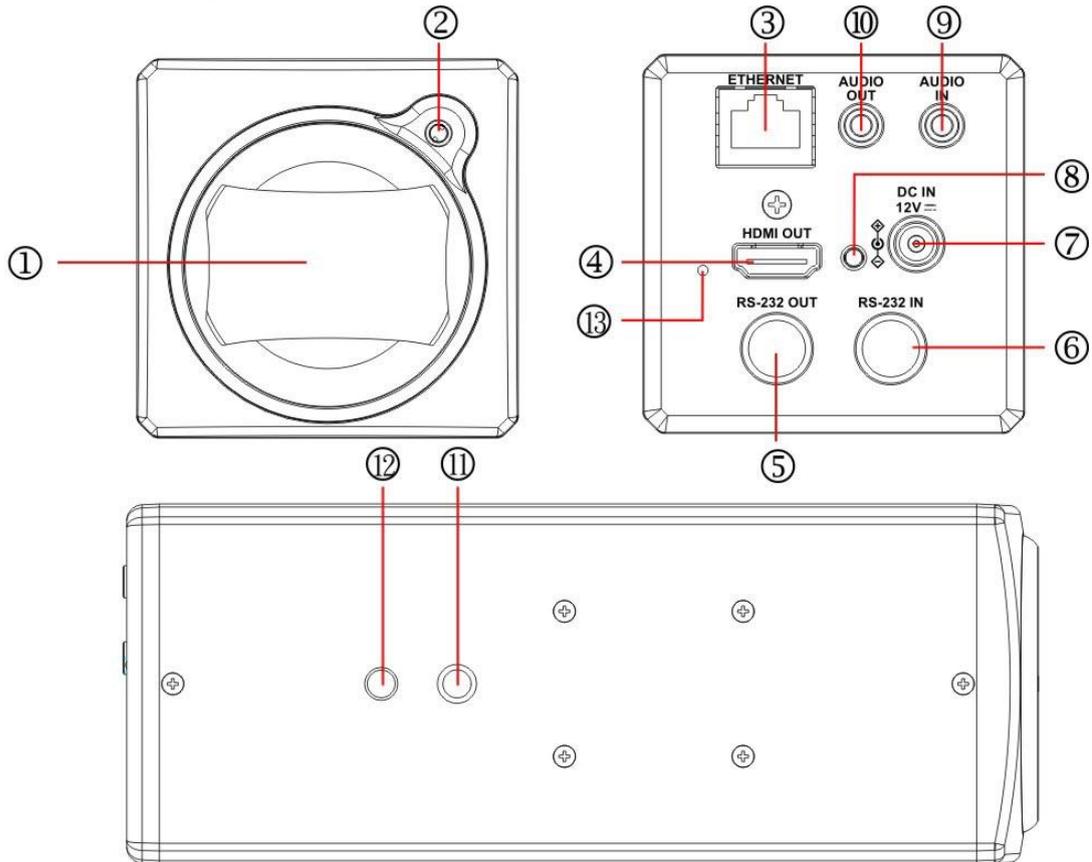
Appearance may vary depending on country/region

Power Adapter



# Chapter 3 Function Introduction

## 3.1 I/O functions Introduction



| NO. | Item                    | Function Descriptions   |
|-----|-------------------------|---|
| 1.  | Lens                    | 30x HD camera lens  |
| 2.  | Tally indicator light   | Display the tally light status of the camera  |
| 3.  | Network port            | Network port. Support routers or hubs (IEEE 802.3 af) with PoE power supply support   |
| 4.  | HDMI output             | The factory output resolution is 4K/30. Please make sure that the connected display device supports 4K resolution                 |
| 5.  | RS232 output            | RS232 output port. At most 7 cameras can be connected in a serial connection  |
| 6.  | RS232 input             | RS232 input port. At most 7 cameras can be connected in a serial connection   |
| 7.  | DC 12 V power connector | AC power supply connecting port   |
| 8.  | Power indicator light   | After power is on, the indicator light will display in red  |
| 9.  | Audio input             | Support Line In / Mic In  |
| 10. | Audio output            | Support 3.5 mm audio input  |
| 11. | Tripod screw holes      | The camera is mounted on a (specification) 1/4", 20 UNC tripod deck or installed on VC-WM11 (optional)                            |
| 12. | Locating holes          | Ø5; depth 2 mm  |
| 13. | Reset button            | Hold the button to reset the camera settings<br><Remark>Only units with serial number V99Dxxxxx or VA1Dxxxxx have a reset button. |

## 3.2 Tally Indicator Light Function Description

3.2.1 The Tally light function may be enabled through the control of RS232 command. Please refer to [VC-BC701P RS-232 command set](#) document

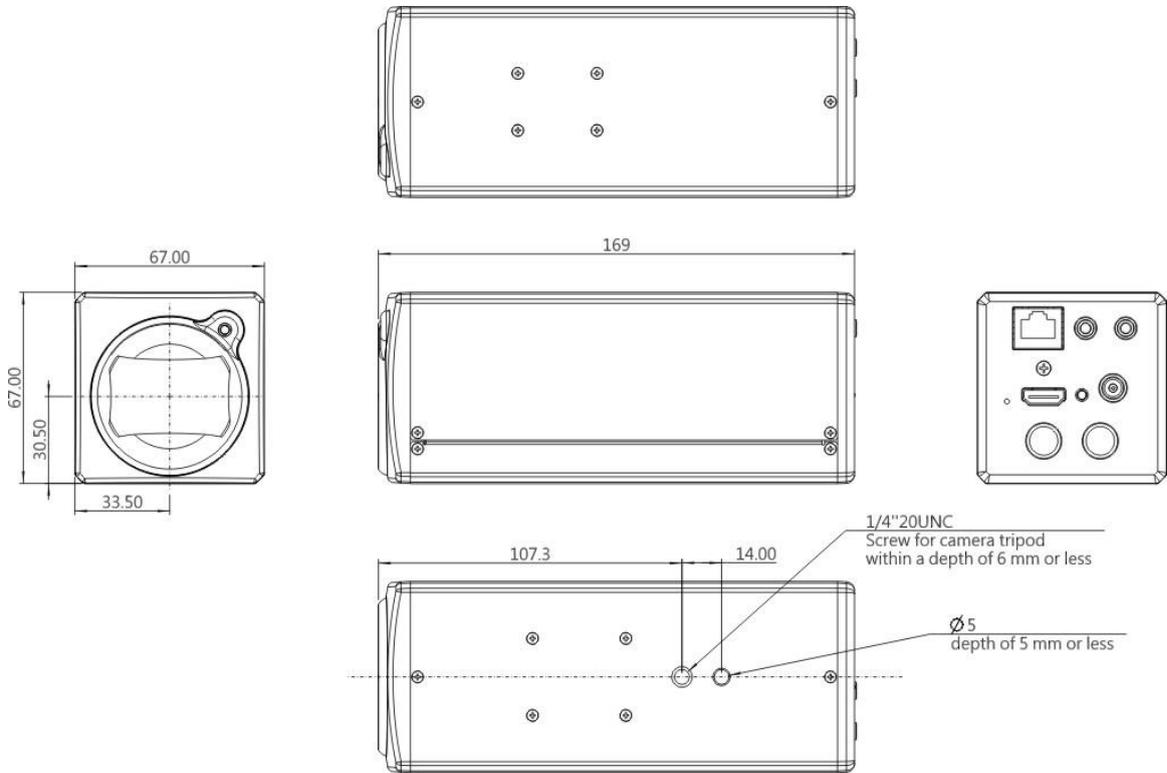
# Chapter 4. Instruction for installation

## 4.1 Basic Devices

### 4.1.1 VC-BC701P size

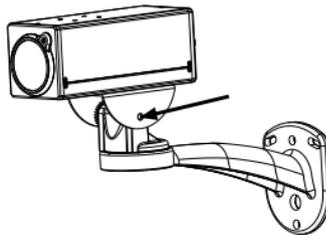
Length x Width x Height : 169 x 67.0 x 67.0 mm

Weigh : 0.5 Kg



### 4.1.2 Installation method

4.1.2.1 Wall-mounted frame: The camera is installed on the wall, using Lumens VC-WM11 (optional) wall-mounted frame



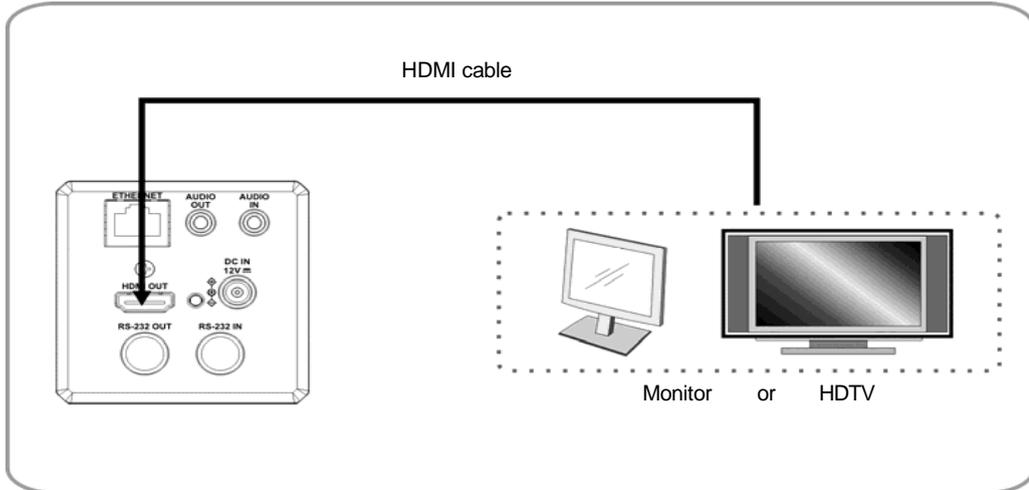
4.1.2.2 Tripod: The camera is mounted on a 1/4", 20 UNC PTZ tripod deck



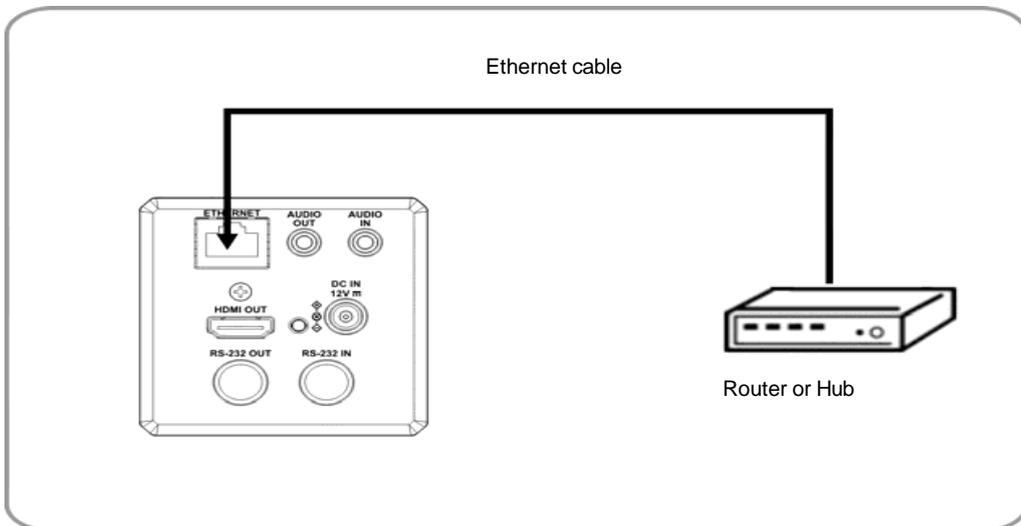
(Schematic diagram)

## 4.2 Connecting devices

### 4.2.1 HDMI connection to TV/display screen

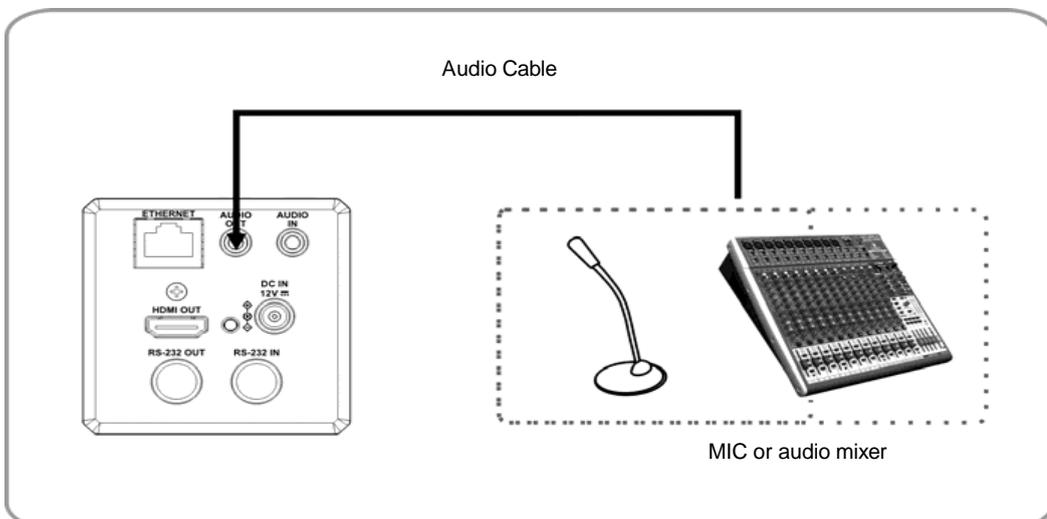


### 4.2.2 Connecting to Internet



<Remark> For details of web page connection setting and description, please refer to [Chapter 5 Network Function Settings Description](#).

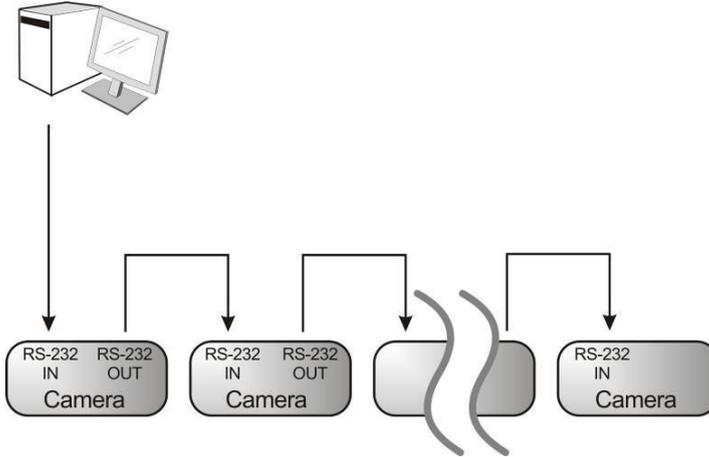
### 4.2.3 Connecting AUDIO IN



## 4.2.4 Connecting RS-232

### ■ RS-232 serial connection

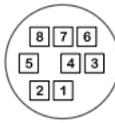
With RS-232 in/out, at most 7 Lumens cameras can be connected.



### ■ RS-232 pin definition description

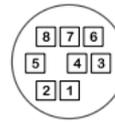
#### ▼ RS-232 IN Pins Instructions

| NO | Pins   | Signals                 |
|----|--------|-------------------------|
| 1  | DTR    | Data Transmission Reade |
| 2  | DSR    | Data Set Reade          |
| 3  | TXD    | Transmit Data           |
| 4  | GND    | Ground                  |
| 5  | RXD    | Receive Data            |
| 6  | GND    | Ground                  |
| 7  | IR OUT | IR Commander Signal     |
| 8  | N.C.   | No Connection           |



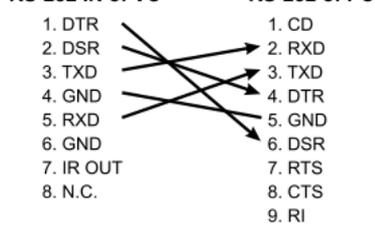
#### ▼ RS-232 OUT Pins Instructions

| NO | Pins | Signals                 |
|----|------|-------------------------|
| 1  | DTR  | Data Transmission Reade |
| 2  | DSR  | Data Set Reade          |
| 3  | TXD  | Transmit Data           |
| 4  | GND  | Ground                  |
| 5  | RXD  | Receive Data            |
| 6  | GND  | Ground                  |
| 7  | OPEN | Reserved                |
| 8  | OPEN | Reserved                |



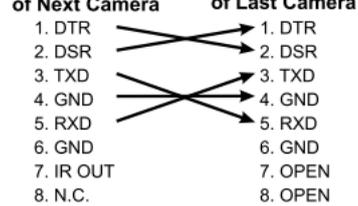
#### ▼ RS-232 Connection Instructions

| RS-232 IN of VC | RS-232 of PC |
|-----------------|--------------|
| 1. DTR          | 1. CD        |
| 2. DSR          | 2. RXD       |
| 3. TXD          | 3. TXD       |
| 4. GND          | 4. DTR       |
| 5. RXD          | 5. GND       |
| 6. GND          | 6. DSR       |
| 7. IR OUT       | 7. RTS       |
| 8. N.C.         | 8. CTS       |
|                 | 9. RI        |



#### ▼ RS-232 Connection Instructions

| RS-232 IN of Next Camera | RS-232 OUT of Last Camera |
|--------------------------|---------------------------|
| 1. DTR                   | 1. DTR                    |
| 2. DSR                   | 2. DSR                    |
| 3. TXD                   | 3. TXD                    |
| 4. GND                   | 4. GND                    |
| 5. RXD                   | 5. RXD                    |
| 6. GND                   | 6. GND                    |
| 7. IR OUT                | 7. OPEN                   |
| 8. N.C.                  | 8. OPEN                   |



# Chapter 5. Network Function Settings Description

## 5.1 Web System Requirements

### 5.1.1 Web Browser:

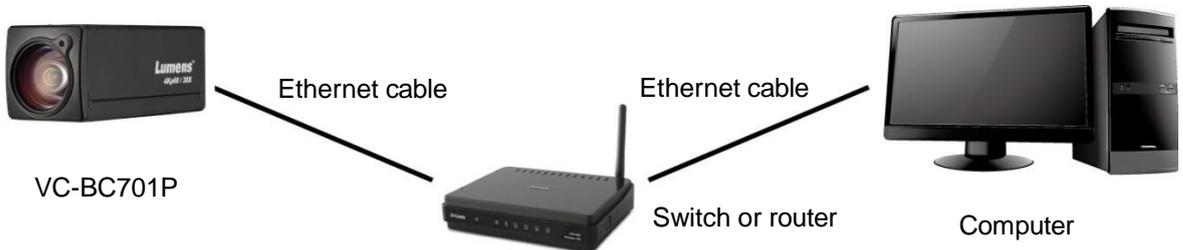
- Internet Explorer 11 or above
- FireFox 66.0.3 or above
- Chrome 73 or above
- Edge 42.17134 or above
- Safari 12.1 or above

## 5.2 Connecting Camera to Network

### 5.2.1 Connecting to Internet

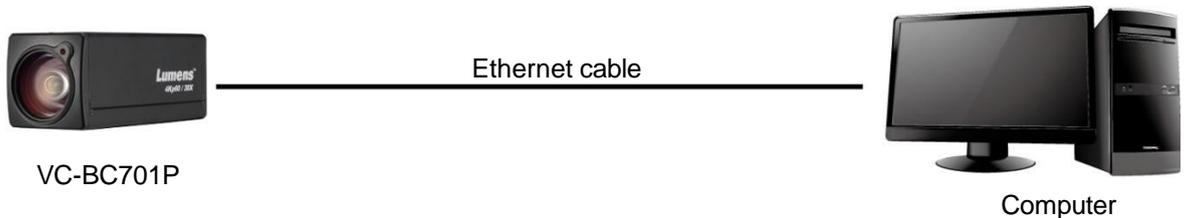
Two common connection methods are shown below

1. Connecting via switch or router

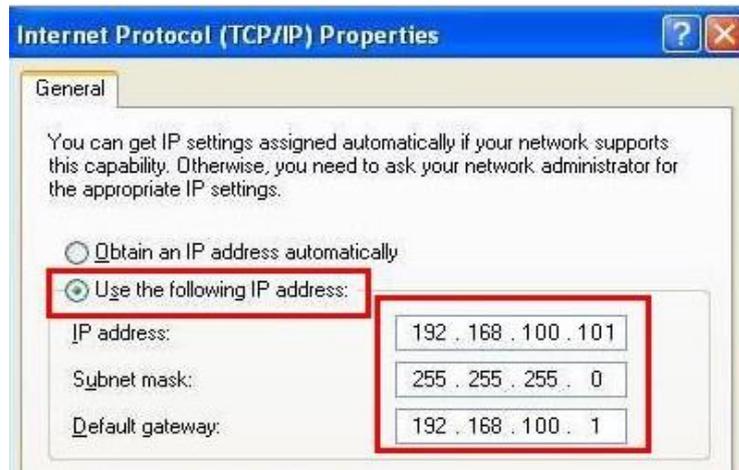


2. If the camera is connected to the computer directly, the computer IP address must be modified to have the same network segment as the camera  
For example, the factory-preset default IP address of VC-BC701P is [192.168.100.100](#). The computer IP address must be set with the same subnet, such as [192.168.100.101](#), so that the computer can be connected correctly with the camera

- Connection diagram



- Change network settings



## 5.2.2 Using Lumens VMS Software to View the Images

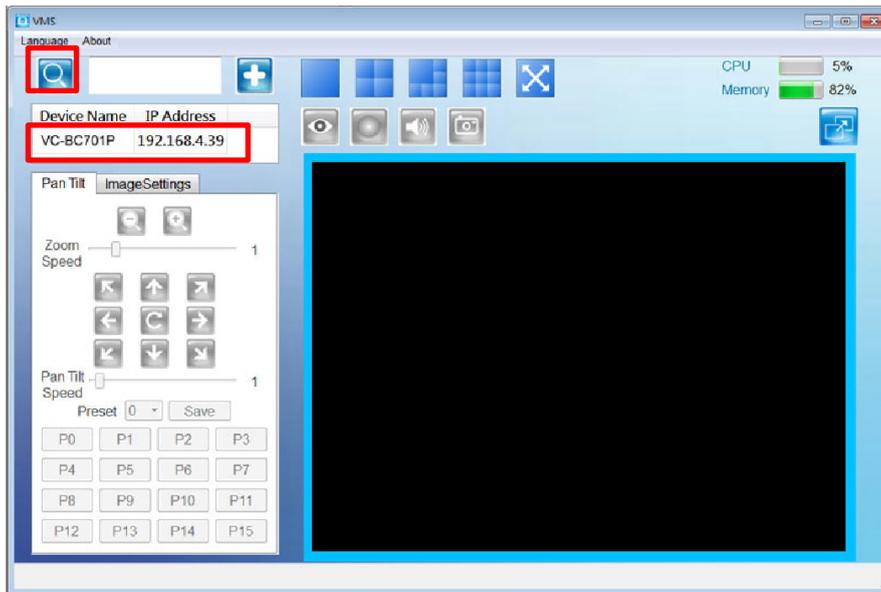
- The VC-BC701P DHCP initial setting is ON. If VC-BC701P is connected to the local area network (LAN), the camera IP can be retrieved via the following methods
- Install Lumens VMS software (Please download from the Lumens official website, <http://www.mylumens.com/support>)

- Open **LUMENS VMS** software

- Search for the camera: Press  [automatically search for the device] button to locate the VC-BC701P camera

- Click VC-BC701P in the list and start operation after connecting to network

**<Note> When using automatic search, the camera and computer must be in the same network segment, e.g.: 192.168.4.X**



## 5.2.3 Using the Browser to View the Images

- Open the browser, and enter the URL of VC-BC701P in the IP address bar e.g.: <http://192.168.100.100> (default IP address)
- Enter administrator's account and password Account: admin (Default)  
Password: 9999 (Default)

**<Remark>** For a first-time login, please refer to [5.3.3 Account Management](#) to change the default password



## 5.2.4 Using RTSP Player to View the Images

Besides the browser and VMS, other free software also can be used for RTSP connection, such as VLC · Quick Time · PotPlayer and other free software

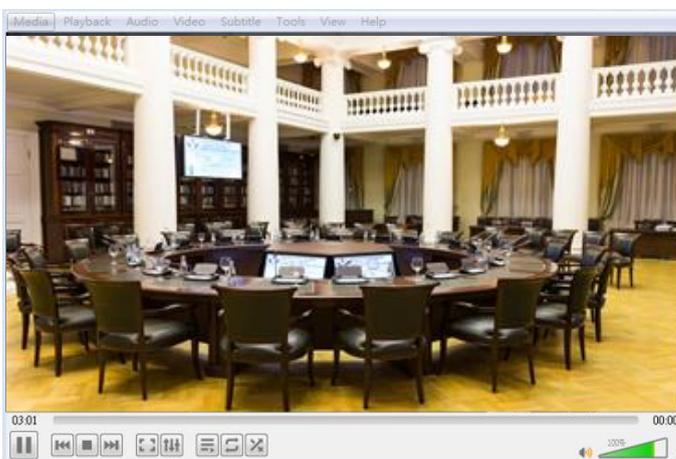
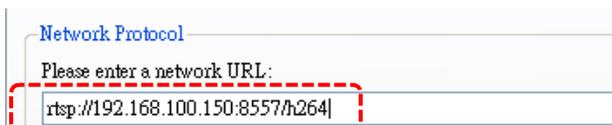
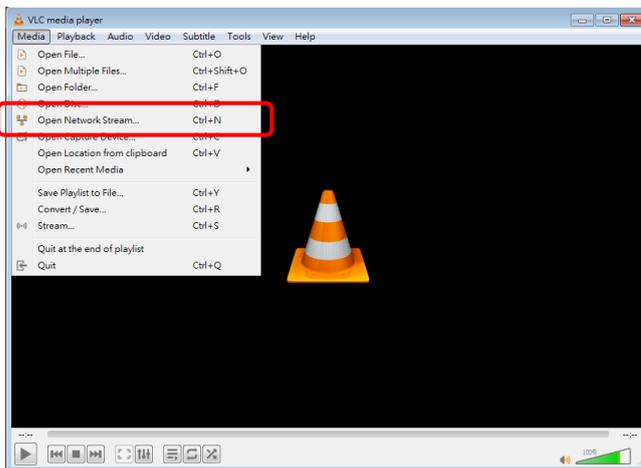
RTSP connection address formats are as follows:

- RTSP Stream 1 => <rtsp://camera IP:8554/hevc>
- RTSP Stream 2 => <rtsp://camera IP:8557/h264>
- RTSP Stream 3=> <rtsp://camera IP:8556/h264>

If password authentication is enabled, the RTSP connection address is as follows:

- RTSP Stream 1  
<rtsp://Username:Password@VC IP address:port/hevc>
- RTSP Sub1/ Sub2 Streaming  
<rtsp://Username:Password@VC IP address:port/h264>
- To enable password authentication function, please refer to [5.3.9 Setting-Network](#)

Example: Open VLC software and input the URL: <rtsp://192.168.100.150:8557/h264>



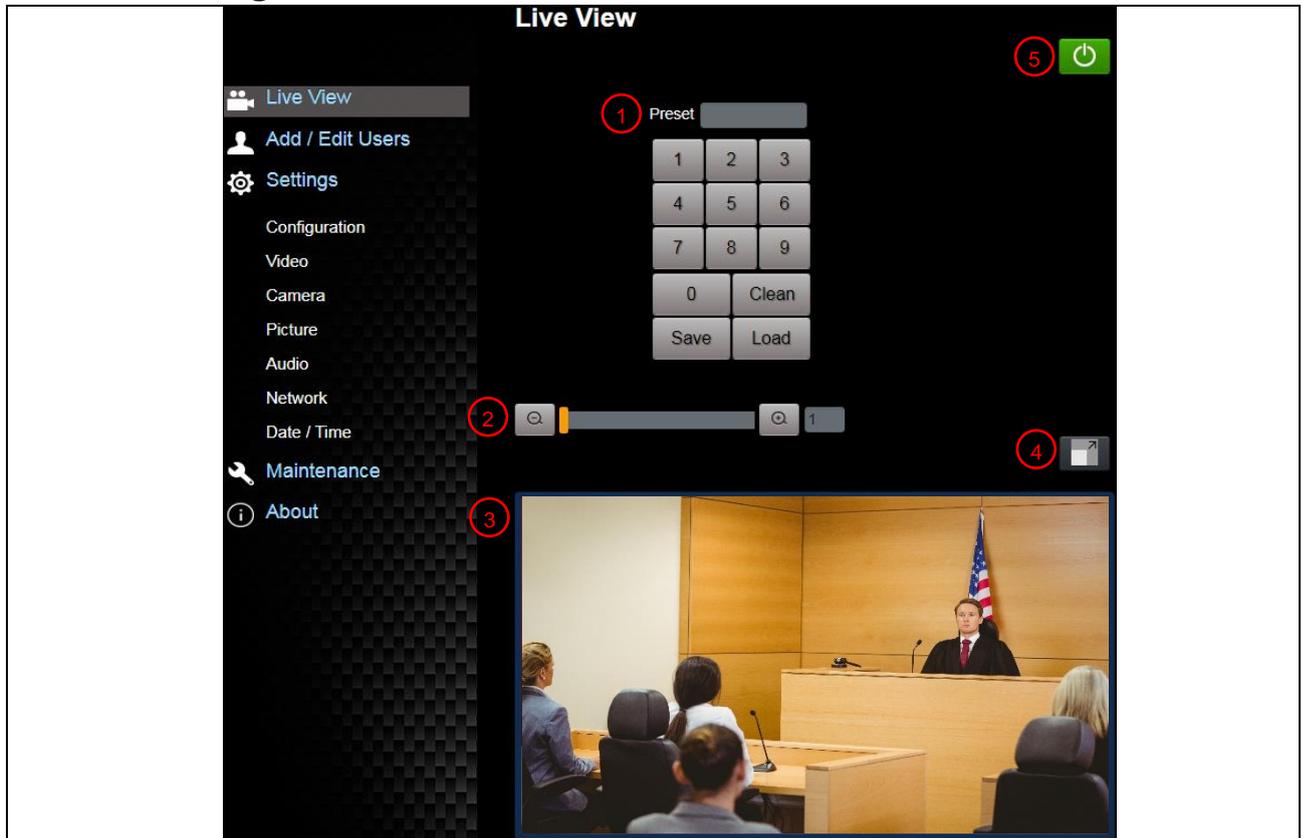
## 5.3 Web Page Function Description

### 5.3.1 Login Screen



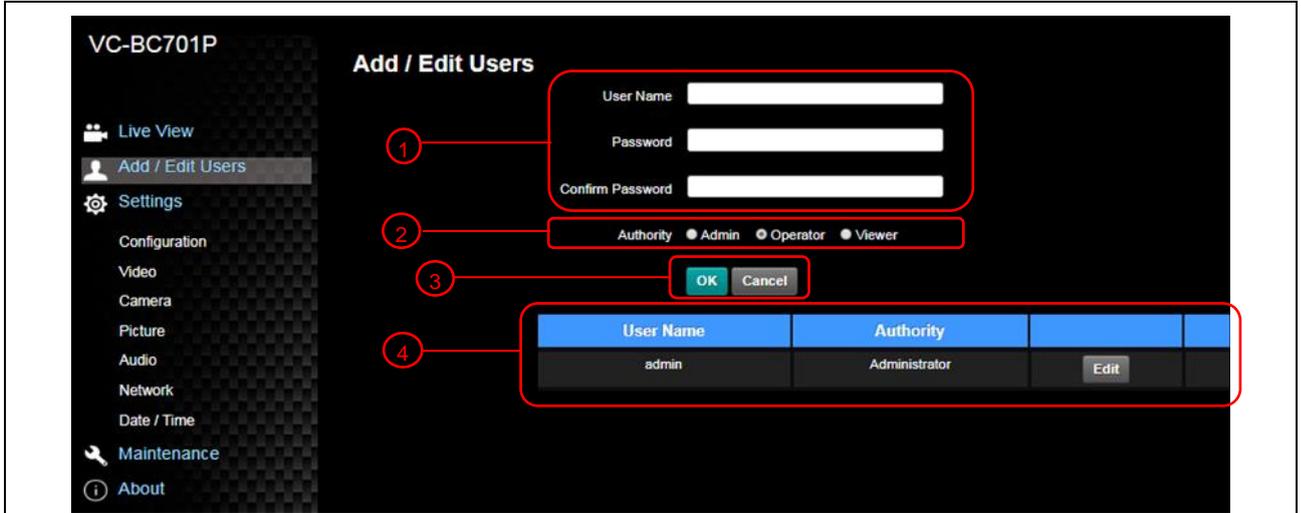
| No | Item               | Function Descriptions   |
|----|--------------------|---|
| 1  | Username           | Enter user account name (default: admin)  |
| 2  | Password           | Enter user password (default: 9999)<br><Remark> For a first-time login, please refer to <a href="#">5.3.3 Account Management</a> to change the default password |
| 3  | Language selection | Currently, the system supports English, Traditional Chinese and Simplified Chinese  |
| 4  | Remember password  | Save user account name and password to the browser. When you log in next time, there is no need to re-enter them  |
| 5  | Login              | Log into the administrator screen on the website  |

## 5.3.2 Viewing In Real Time



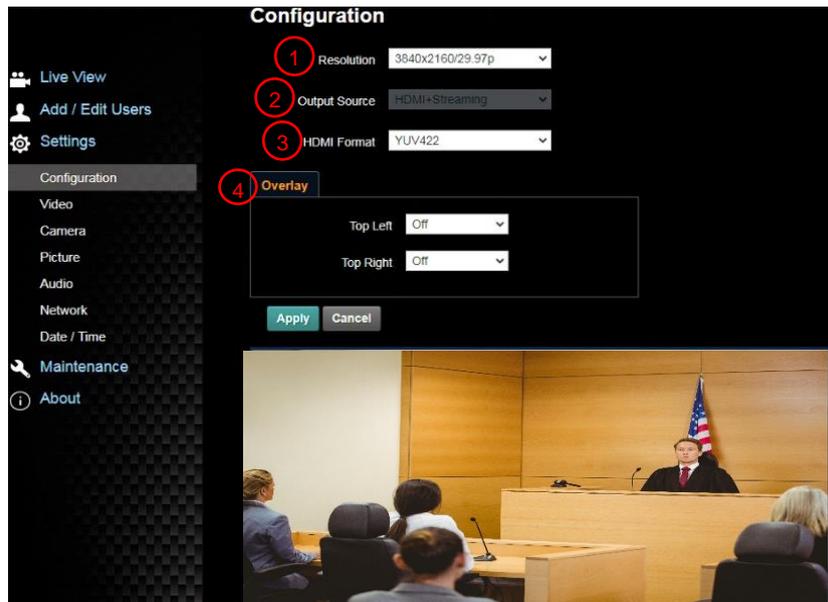
| No | Item                  | Function Descriptions                                |
|----|-----------------------|--|
| 1  | Preset setting        | Select the number first and then select SAVE or LOAD |
| 2  | Zoom ratio            | Adjust the zoom-in or zoom-out ratio via scroll bar  |
| 3  | Preview window        | Display the screen currently captured by the camera  |
| 4  | Switch to Full Screen | Switch the preview window to full screen             |
| 5  | Power button          | Turn on or turn off the camera power                 |

### 5.3.3 Account Management



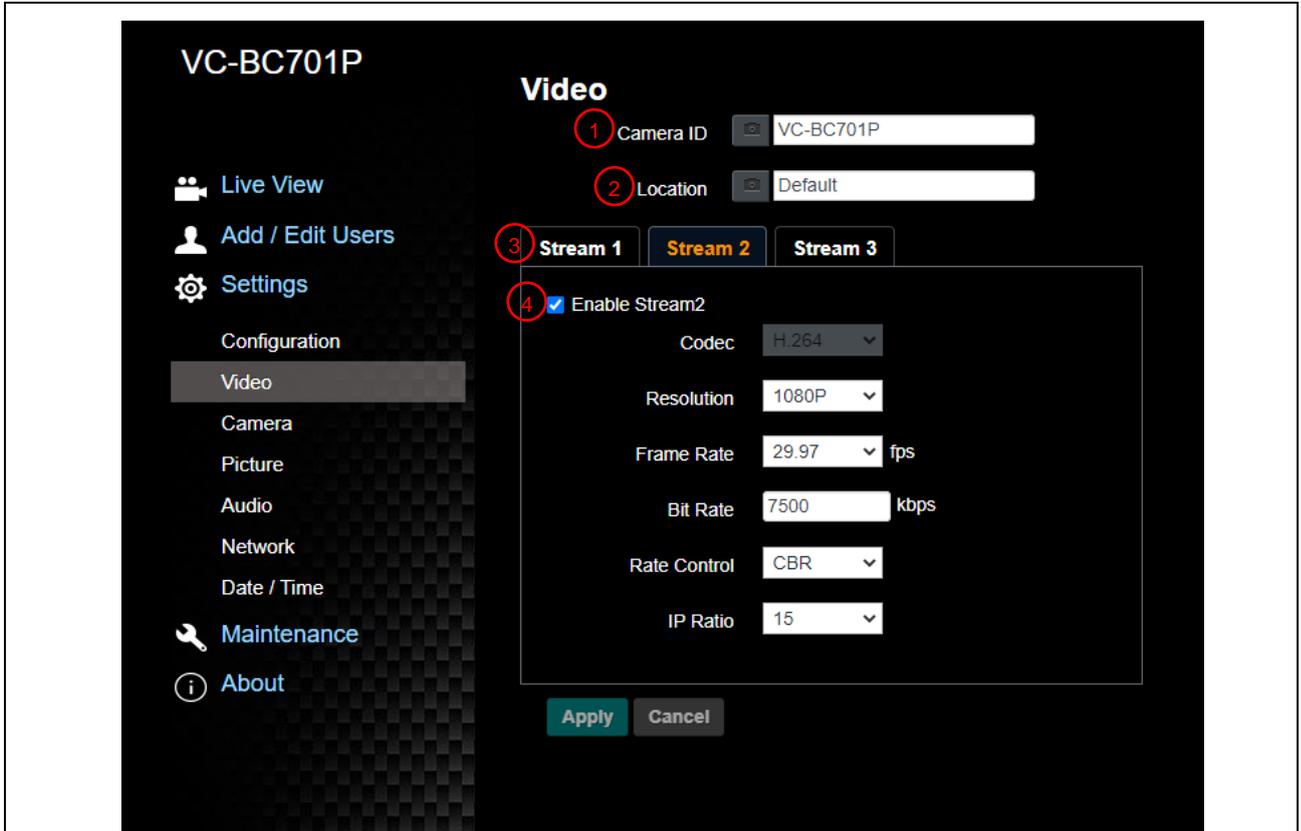
| No                 | Item               | Function Descriptions   |           |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
|--------------------|--------------------|---|-----------|-------|----------|--------|-------------|---|---|---|----------|---|---|---|--------------------|---|---|---|
| 1                  | Add user account   | Enter a user name and password to add a new user  |           |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| 2                  | Permission setting | Set the new account management permissions <table border="1" style="margin-left: 20px;"> <thead> <tr> <th>User Type</th> <th>Admin</th> <th>Operator</th> <th>Viewer</th> </tr> </thead> <tbody> <tr> <td>View images</td> <td>Y</td> <td>Y</td> <td>Y</td> </tr> <tr> <td>Settings</td> <td>Y</td> <td>Y</td> <td>N</td> </tr> <tr> <td>Account management</td> <td>Y</td> <td>N</td> <td>N</td> </tr> </tbody> </table> | User Type | Admin | Operator | Viewer | View images | Y | Y | Y | Settings | Y | Y | N | Account management | Y | N | N |
| User Type          | Admin              | Operator  | Viewer    |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| View images        | Y                  | Y   | Y         |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| Settings           | Y                  | Y   | N         |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| Account management | Y                  | N   | N         |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| 3                  | Applying setting   | Add the newly created user to the account list  |           |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |
| 4                  | List of accounts   | Edit: Modify the user password and permissions<br>Delete: Delete the user account   |           |       |          |        |             |   |   |   |          |   |   |   |                    |   |   |   |

### 5.3.4 Setting-System Setting



| No                                 | Item                                    | Function Descriptions   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
|------------------------------------|---|---|------------|------------------------|-------------------------|---------------------------------|-------------------------|---|------------------------------------|-----------------------------------|---------------------|--|
| 1                                  | Resolution                              | <p>Set the resolution of the camera. Resolutions supported by the camera are as follows:</p> <p>3840x2160P 60/ 59.94/ 50/ 30/ 29.97/ 25 fps</p> <p>1080P 60/ 59.94/ 50/ 30/ 29.97/ 25 fps</p> <p>720P 60/ 59.94/ 50/ 30/ 29.97/ 25 fps</p> <p>1080i 60/ 59.94/ 50 fps</p> <p>After switching to the resolution, the camera will restart. Please refresh the browser</p>   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 2                                  | Output signal                           | <p>According to the output resolution, selections are available for HDMI output, streaming output, or HDMI + streaming output. For output signals supported by different resolution, please refer to the following table:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Resolution</th> <th style="width: 40%;">Available output modes</th> </tr> </thead> <tbody> <tr> <td>3840x2160 60/ 59.94/ 50</td> <td>HDMI or streaming single output</td> </tr> <tr> <td>3840x2160 30/ 29.97/ 25</td> <td rowspan="3">Simultaneous HDMI and streaming outputs</td> </tr> <tr> <td>1080p 60/ 59.94/ 50/ 30/ 29.97/ 25</td> </tr> <tr> <td>720p 60/ 59.94/ 50/ 30/ 29.97/ 25</td> </tr> <tr> <td>1080i 60/ 59.94/ 50</td> <td></td> </tr> </tbody> </table> | Resolution | Available output modes | 3840x2160 60/ 59.94/ 50 | HDMI or streaming single output | 3840x2160 30/ 29.97/ 25 | Simultaneous HDMI and streaming outputs | 1080p 60/ 59.94/ 50/ 30/ 29.97/ 25 | 720p 60/ 59.94/ 50/ 30/ 29.97/ 25 | 1080i 60/ 59.94/ 50 |  |
| Resolution                         | Available output modes                  |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 3840x2160 60/ 59.94/ 50            | HDMI or streaming single output         |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 3840x2160 30/ 29.97/ 25            | Simultaneous HDMI and streaming outputs |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 1080p 60/ 59.94/ 50/ 30/ 29.97/ 25 |   |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 720p 60/ 59.94/ 50/ 30/ 29.97/ 25  |   |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 1080i 60/ 59.94/ 50                |   |   |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 3                                  | HDMI Format                             | <p>Select YUV422, YUV420 or RGB</p> <p><b>&lt;Remark&gt;</b>YUV420 is only available for these two resolutions, 3840x2160/ 59.94p and 3840x2160/ 50p and remains in display mode for all other resolutions</p>  |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |
| 4                                  | Overlay                                 | <p>Set the stream to display <b>“date and time”</b> or <b>“custom content”</b> and to display <b>“location”</b></p> <p><b>&lt;Remark&gt;</b><b>“Custom Content”</b> supports up to 30 characters</p>  |            |                        |                         |                                 |                         |   |                                    |                                   |                     |  |

### 5.3.5 Setting-Video



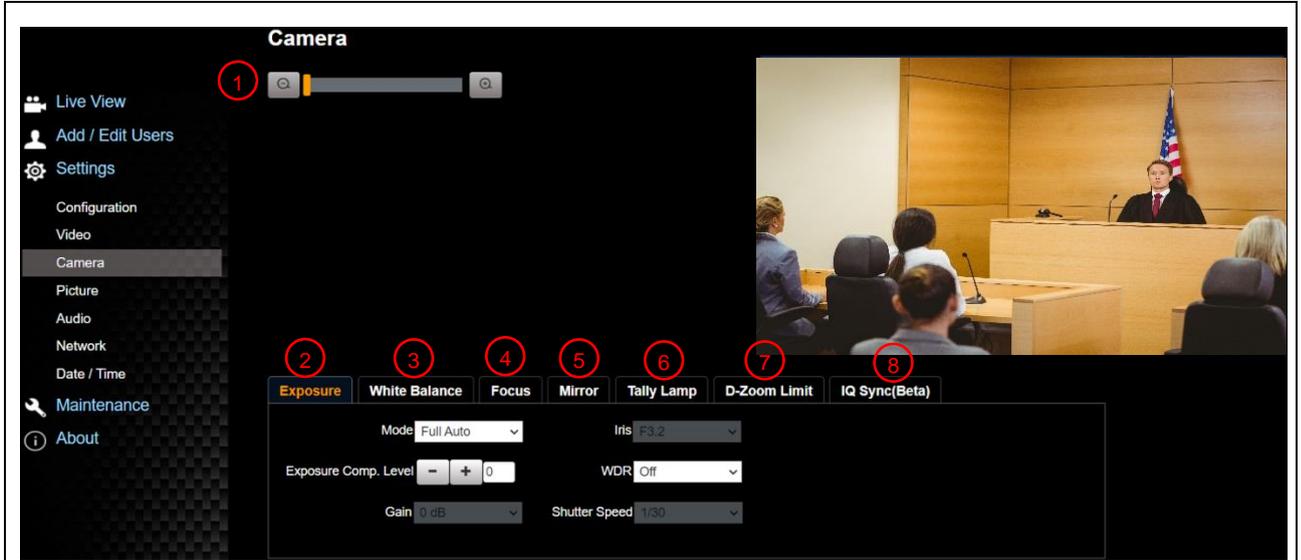
| No | Item                                    | Function Descriptions   |
|----|---|---|
| 1  | Camera ID                               | <p>Modify the camera name</p> <ul style="list-style-type: none"> <li>Camera names are limited to 1-12 characters</li> <li>Please use a camera name by mixing uppercase and lowercase letters and numbers. Do not use “/” and “space” or special symbols</li> </ul> <p><b>&lt;Note&gt;</b> Modifying this field will modify the Onvif device name synchronously</p>  |
| 2  | Location                                | <p>Modify the location of the camera, such as Meeting Room 1</p> <ul style="list-style-type: none"> <li>Camera locations are limited to 1-11 characters</li> <li>Please use a camera name by mixing uppercase and lowercase letters and numbers. Do not use “/” and “space” or special symbols</li> </ul> <p><b>&lt;Note&gt;</b> Modifying this field will modify the Onvif device location synchronously</p> |
| 3  | Streaming 1 / Streaming 2 / Streaming 3 | VC-BC701P supports 3 streaming outputs. Please refer to <a href="#">5.3.5.1 Streaming Parameter Setting</a> for relevant settings   |
| 4  | Open streaming                          | Confirm the streaming function  |

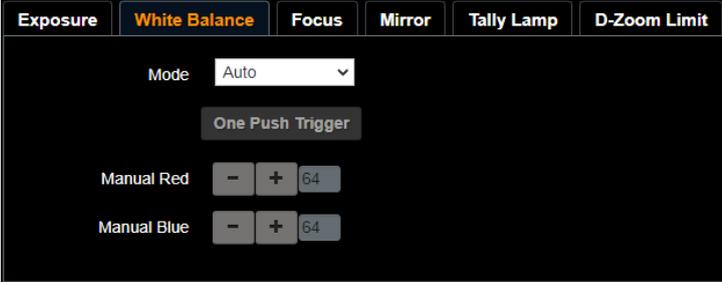
#### 5.3.5.1 Streaming parameter setting

| Function      | Streaming 1   | Streaming 2         | Streaming 3 |
|---------------|---|---------------------|-------------|
| Encode Format | H.265   | H.264               |             |
| Resolution    | 4K /1080P / 720P  | 1080P / 720P/ 1080i | D1          |
| Frame rate    | <p>Setting according to the supported resolution</p> <p><b>&lt;Remark&gt;</b> Only supports 59.94/ 50 when the stream 2’s resolution is 1080i</p> |                     |             |

|                |                 |   |              |           |
|----------------|-----------------|---|--------------|-----------|
| Bit Rate(kbps) | Range           | 2,000~20,000  | 2,000~20,000 | 512~5,000 |
|                | Factory default | 15,000  | 7,500        | 1,000     |
| Rate control   |                 | VBR / CBR   |              |           |
| IP ratio       |                 | Setting according to the supported resolution<br><b>&lt;Remark&gt;</b> Only supports 15 / 25 when the resolution is 1080i |              |           |

### 5.3.6 Setting-Camera

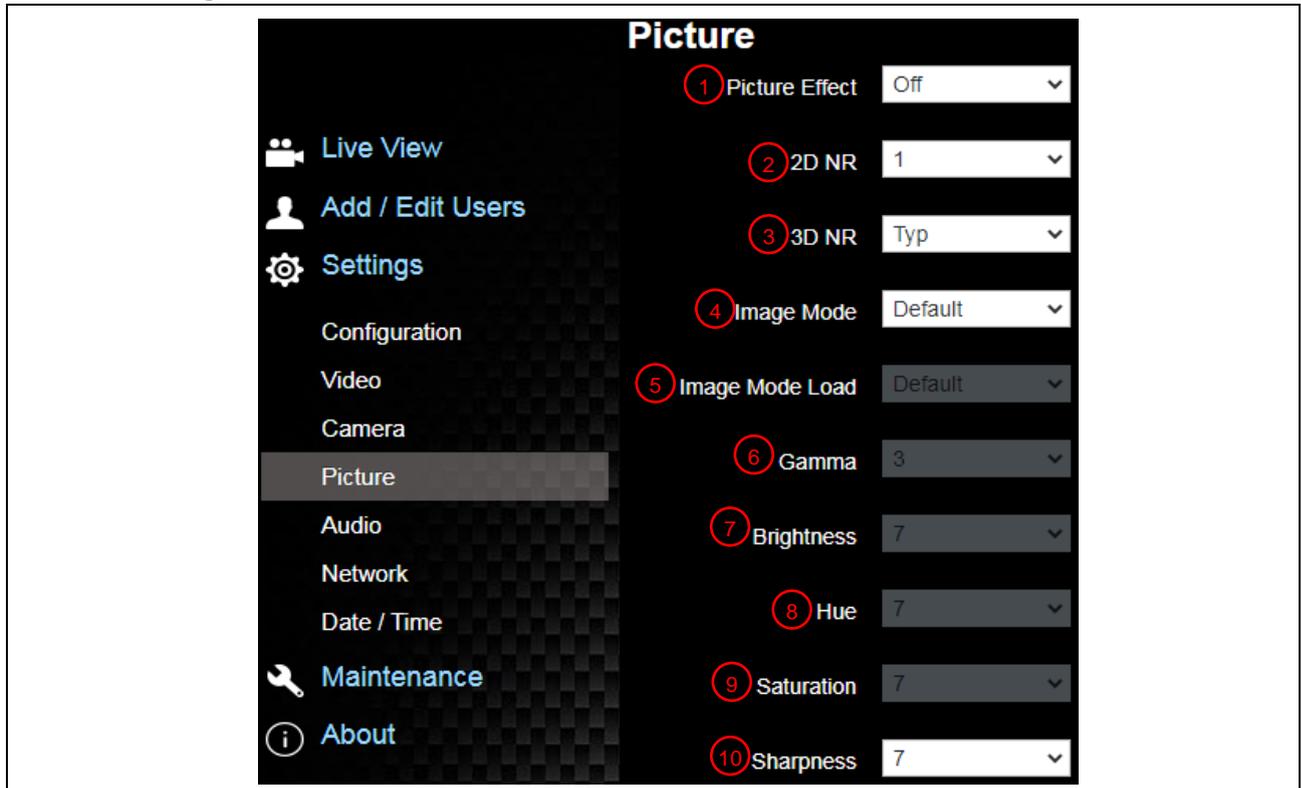


| No | Item          | Function Descriptions  |
|----|---------------|--|
| 1  | Zoom ratio    | Adjust the zoom-in or zoom-out ratio via scroll bar  |
| 2  | Exposure      |  <ul style="list-style-type: none"> <li>■ <b>Mode:</b> Select exposure mode (Automatic/Shutter Priority/Aperture Priority/Manual )</li> <li>■ <b>Exposure Comp. Level:</b> Select exposure compensation level</li> <li>■ <b>Gain:</b> The gain limit is adjustable when the exposure mode is set to “Manual”</li> <li>■ <b>Iris:</b> The size of aperture is adjustable when the exposure mode is set to “Manual” or “Aperture Priority”</li> <li>■ <b>WDR:</b> Set the level of wide dynamic range (WDR) in order to obtain better images</li> <li>■ <b>Shutter Speed:</b> The shutter speed is adjustable when the exposure mode is set to “Manual” or “Shutter Priority”</li> </ul> |
| 3  | White balance |    |

|                 |               | <ul style="list-style-type: none"> <li>■ <b>Mode:</b> Select the color temperature mode <ul style="list-style-type: none"> <li>• Auto</li> <li>• Indoor</li> <li>• Outdoor</li> <li>• One Push WB</li> <li>• ATW</li> <li>• Manual</li> <li>• Sodium Lamp</li> <li>• 3000K/ 4300K/ 5000K/ 6500K/ 8000K</li> </ul> </li> <li>■ <b>Open Push Trigger:</b> One push color temperature is adjustable when the white balance mode is set to “One Push Trigger”</li> <li>■ <b>Manual Red/Blue:</b> Manually adjust blue/red color temperature</li> </ul>   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
|-----------------|---------------|--|----------|---------------|--------------|--------|------------|--------------|------------|--|------|-----|---------|--|-----------------|--|---------|--|------|--|----------------|--|--------|--|--|--|----------|--|------|--|--|--|---------------|--|-----|--|--|--|----------|--|----|--|--|--|-----------|--|----|--|--|--|-------------|--|--|--|--|--|
| 4               | Focus         | <table border="1" style="background-color: #1a1a1a; color: white; width: 100%;"> <thead> <tr> <th>Exposure</th> <th>White Balance</th> <th>Focus</th> <th>Mirror</th> <th>Tally Lamp</th> <th>D-Zoom Limit</th> </tr> </thead> <tbody> <tr> <td>Mode</td> <td></td> <td>Auto</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Focus Range</td> <td></td> <td>- + 452</td> <td></td> <td></td> <td></td> </tr> <tr> <td>AF Sensitivity</td> <td></td> <td>Middle</td> <td></td> <td></td> <td></td> </tr> <tr> <td>AF Frame</td> <td></td> <td>Auto</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Zoom Tracking</td> <td></td> <td>Off</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Smart AF</td> <td></td> <td>On</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preset AF</td> <td></td> <td>On</td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="6" style="text-align: center;">One Push AF</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <li>■ <b>Mode:</b> Select manual/automatic focus</li> <li>■ <b>Focus Range:</b> The focusing range is adjustable when the focus mode is set to “Manual”</li> <li>■ <b>AF Sensitivity:</b> Set automatic focus sensitivity</li> <li>■ <b>AF Frame:</b> Set automatic focus range</li> <li>■ <b>Zoom Tracking:</b> The focus can be set during lens zooming in Manual Focus mode</li> <li>■ <b>Smart AF:</b> Turn on this function and AF will mainly focus on the face</li> <li>■ <b>Preset AF:</b> Set whether to perform auto focus after Preset</li> <li>■ <b>One Push AF:</b> When the manual focus mode is on, click the button to perform one auto focus</li> </ul> | Exposure | White Balance | Focus        | Mirror | Tally Lamp | D-Zoom Limit | Mode       |  | Auto |     |         |  | Focus Range     |  | - + 452 |  |      |  | AF Sensitivity |  | Middle |  |  |  | AF Frame |  | Auto |  |  |  | Zoom Tracking |  | Off |  |  |  | Smart AF |  | On |  |  |  | Preset AF |  | On |  |  |  | One Push AF |  |  |  |  |  |
| Exposure        | White Balance | Focus  | Mirror   | Tally Lamp    | D-Zoom Limit |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Mode            |               | Auto   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Focus Range     |               | - + 452  |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| AF Sensitivity  |               | Middle   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| AF Frame        |               | Auto   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Zoom Tracking   |               | Off  |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Smart AF        |               | On   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Preset AF       |               | On   |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| One Push AF     |               |  |          |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| 5               | Mirror        | <table border="1" style="background-color: #1a1a1a; color: white; width: 100%;"> <thead> <tr> <th>Exposure</th> <th>White Balance</th> <th>Focus</th> <th>Mirror</th> <th>Tally Lamp</th> <th>D-Zoom Limit</th> </tr> </thead> <tbody> <tr> <td>Mirror</td> <td></td> <td></td> <td>Off</td> <td></td> <td></td> </tr> </tbody> </table> <ul style="list-style-type: none"> <li>■ <b>Mirror:</b> Set automatic flip mode <ul style="list-style-type: none"> <li>• Off</li> <li>• Mirror</li> <li>• Flip</li> <li>• Mirror + Flip</li> </ul> </li> </ul>  | Exposure | White Balance | Focus        | Mirror | Tally Lamp | D-Zoom Limit | Mirror     |  |      | Off |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Exposure        | White Balance | Focus  | Mirror   | Tally Lamp    | D-Zoom Limit |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Mirror          |               |  | Off      |               |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| 6               | Tally Light   | <table border="1" style="background-color: #1a1a1a; color: white; width: 100%;"> <thead> <tr> <th>Exposure</th> <th>White Balance</th> <th>Focus</th> <th>Mirror</th> <th>Tally Lamp</th> <th>D-Zoom Limit</th> </tr> </thead> <tbody> <tr> <td>Tally Lamp</td> <td></td> <td></td> <td></td> <td>Disable</td> <td></td> </tr> <tr> <td>Tally CMMD Mode</td> <td></td> <td></td> <td></td> <td>Link</td> <td></td> </tr> </tbody> </table>   | Exposure | White Balance | Focus        | Mirror | Tally Lamp | D-Zoom Limit | Tally Lamp |  |      |     | Disable |  | Tally CMMD Mode |  |         |  | Link |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Exposure        | White Balance | Focus  | Mirror   | Tally Lamp    | D-Zoom Limit |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Tally Lamp      |               |  |          | Disable       |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |
| Tally CMMD Mode |               |  |          | Link          |              |        |            |              |            |  |      |     |         |  |                 |  |         |  |      |  |                |  |        |  |  |  |          |  |      |  |  |  |               |  |     |  |  |  |          |  |    |  |  |  |           |  |    |  |  |  |             |  |  |  |  |  |

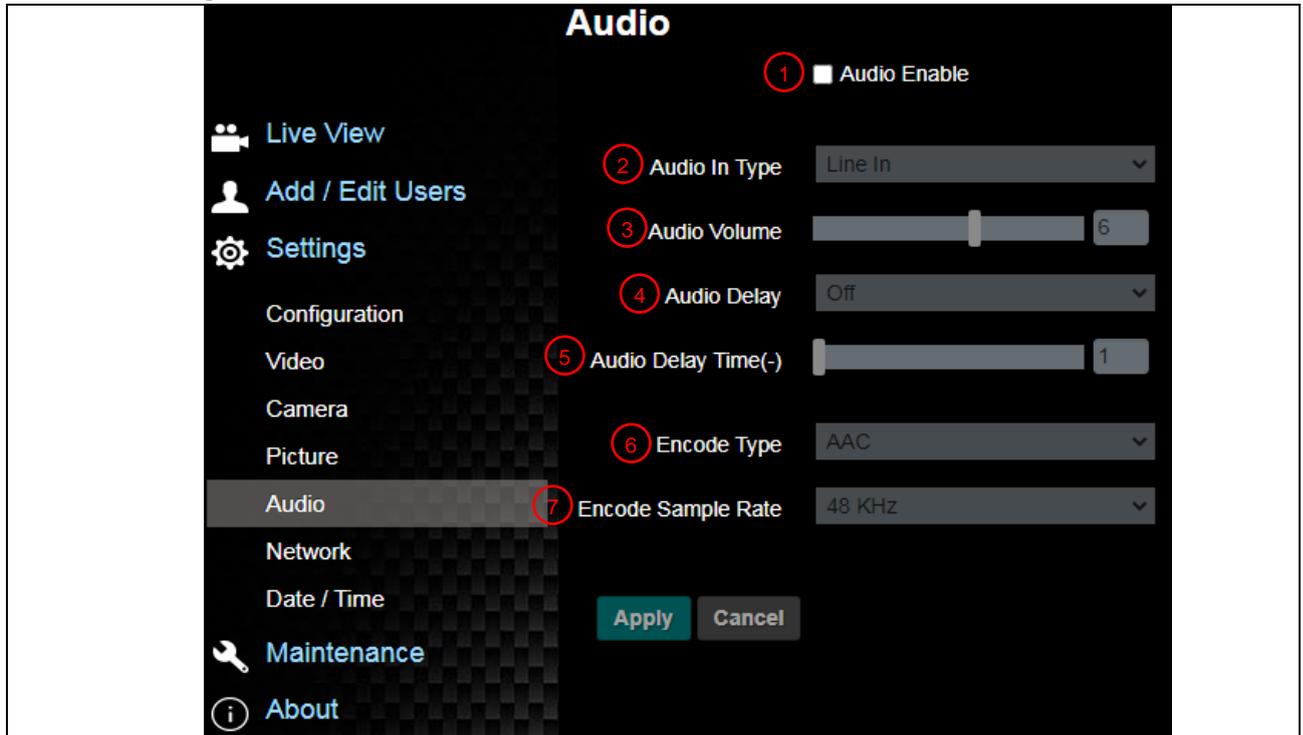
|   |              |   |
|---|--------------|---|
|   |              | <ul style="list-style-type: none"> <li>■ Enable/ Disable Tally Light</li> <li>■ <b>Tally CMMD Mode: Set whether the indicator light is linked with RS232 command</b> <ul style="list-style-type: none"> <li>• General (Not linked): The indicator light switch and mode shall be set separately. <ul style="list-style-type: none"> <li>-When the indicator light is on and the default mode is off, additional command is required to set the indicator light mode</li> <li>-Setting the indicator light mode when the indicator light is off will not trigger the indicator light</li> </ul> </li> <li>• Link: <ul style="list-style-type: none"> <li>-When the indicator light is on, the default mode is red light</li> <li>-Setting the indicator light mode when the indicator light is off will turn on the indicator light</li> </ul> </li> </ul> </li> </ul> |
| 7 | D-Zoom Limit |  <p>Set the D-Zoom Limit, x1-x12</p>  |
| 8 | IQ Sync      |  <p>Set IQ main synchronized device<br/>Available when “Exposure” and “White Balance” is set to “Auto” mode<br/>(Currently it’s the beta version. Please refer to Web Page Firmware Update Information for the official version release schedule.)</p>   |

### 5.3.7 Setting-Picture



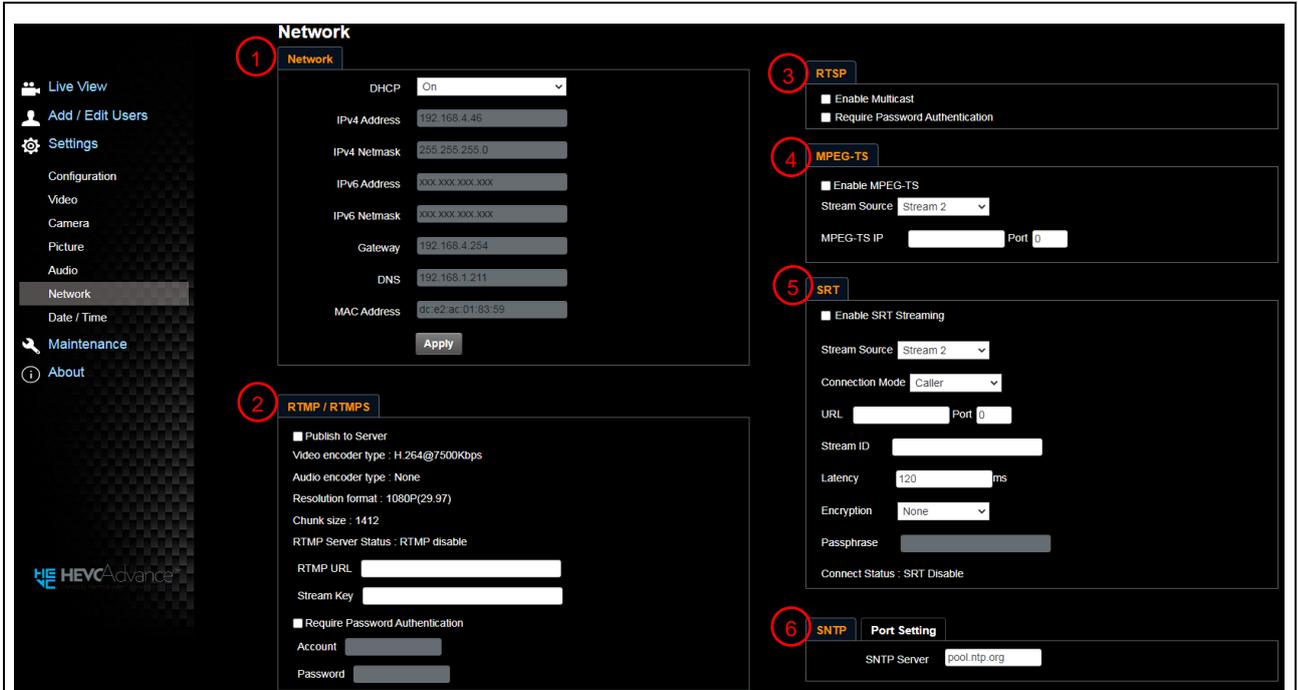
| No | Item                        | Function Descriptions   |
|----|-----------------------------|---|
| 1  | Picture effect              | Set picture effect, Off / Film / Black and White  |
| 2  | 2D noise reduction settings | 2D noise reduction settings   |
| 3  | 3D noise reduction settings | 3D noise reduction settings   |
| 4  | Image mode                  | The user may customize his/her desired image mode   |
| 5  | Image mode load             | When no custom setting is needed, reset the picture parameters back to the factory default by selecting this item |
| 6  | Gamma                       | Gamma Level adjustment; Adjustable when the image mode is set to Custom   |
| 7  | Brightness                  | Brightness adjustment; Adjustable when the image mode is set to Custom  |
| 8  | Contrast                    | Contrast adjustment; Adjustable when the image mode is set to Custom  |
| 9  | Saturation                  | Saturation adjustment; Adjustable when the image mode is set to Custom  |
| 10 | Sharpness                   | Adjust the sharpness of the image   |

### 5.3.8 Setting-Audio

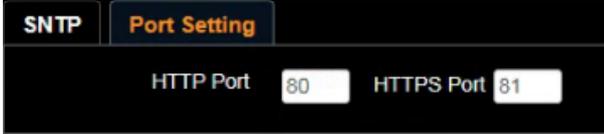


| No | Item               | Function Descriptions   |
|----|--------------------|---|
| 1  | Open audio         | Turn on / off sound   |
| 2  | Audio In Type      | Set MIC In / Line In  |
| 3  | Audio Volume       | Adjust Volume   |
| 4  | Audio Delay        | Turn on / off Audio Delay   |
| 5  | Audio Delay Time   | Set the audio delay time (-1--500ms)  |
| 6  | Encode Type        | AAC / G.711   |
| 7  | Encode Sample Rate | Set Encode sample rate <ul style="list-style-type: none"> <li>• 48 KHz(AAC)</li> <li>• 44.1 KHz(AAC)</li> <li>• 16 KHz(AAC)</li> <li>• 16 KHz(G.711)</li> <li>• 8 KHz(G.711)</li> </ul> |

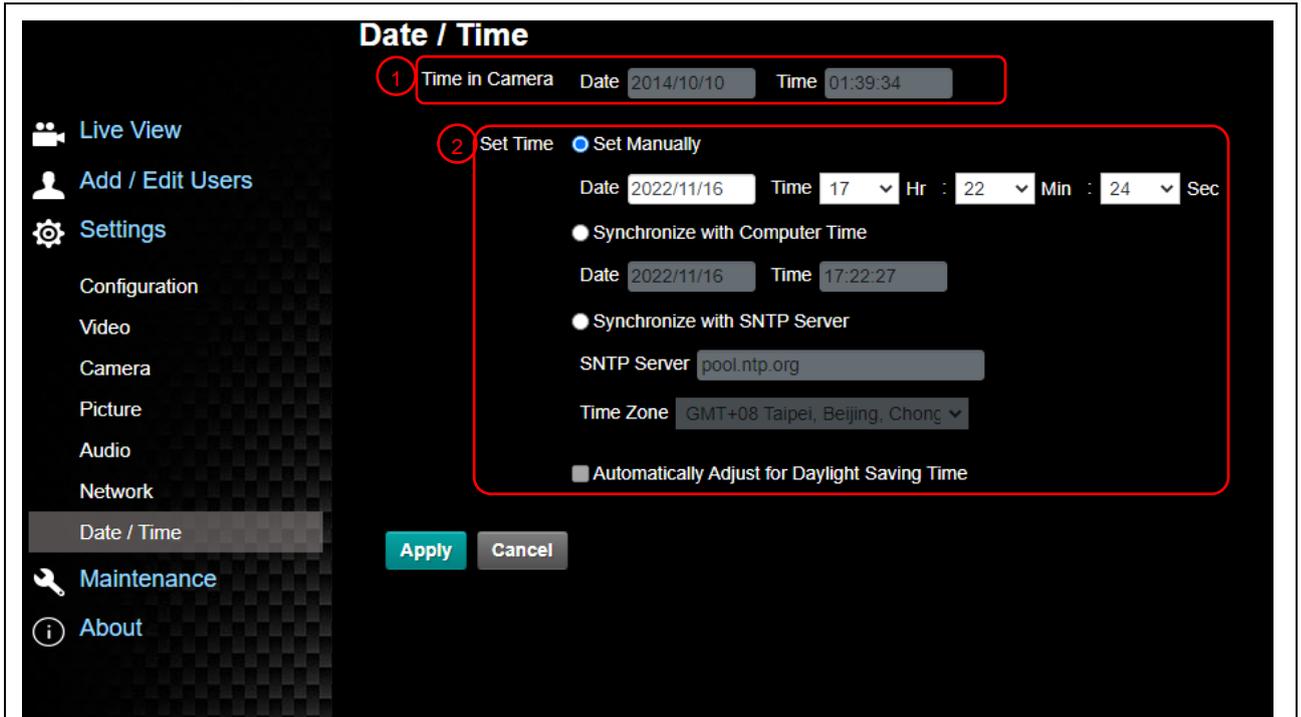
### 5.3.9 Setting-Network



| No | Item            | Function Descriptions   |
|----|-----------------|---|
| 1  | Network         | Network setting of camera. Change of setting is available only when DHCP function is closed.  |
| 2  | RTMP Setting    | Copy the RTMP web address provided by the RTMP service platform and paste it to the RTMP connection address to publish the camera images on the RTMP service platform<br><b>&lt;Remark&gt;</b> To upload to YouTube for live streaming, please see <a href="#">5.3.8 Setting - Audio</a> to turn on the audio function first  |
| 3  | RTSP Setting    | <ul style="list-style-type: none"> <li>■ <b>Enable/Disable Multicast.</b><br/>It is suggested to enable Multicast when the number of users online watching the live image simultaneously is more than 4</li> <li>■ <b>Enable/Disable Password Authentication</b> <ul style="list-style-type: none"> <li>• RTSP connection format can be found in <a href="#">5.2.4 Using RTSP Player to View the Images</a></li> <li>• The username/password is the same as the web login password of the camera, please refer to <a href="#">5.3.3 Account Management</a> to add/modify account information</li> </ul> </li> </ul> |
| 4  | MPEG-TS Setting | The port number must be set in the range above 1024 with a maximum value of 9999<br><b>&lt;Remark&gt;</b> The following port has been used by the camera. Setting of the port may not connect correctly<br>8554, 8556, 8557, 8080, 9090, 1935   |
| 5  | SRT Setting     | <ol style="list-style-type: none"> <li>1. Set the field of SRT and then check the item to open SRT streaming<br/>After the SRT streaming is opened, it will be connected automatically upon startup</li> <li>2. The port number must be set in the range above 1024 with a maximum value of 9999<br/>The following port number has been used by the camera. Setting of the port number may not connect correctly<br/>8554/ 8557/ 8556/ 8555/ 1935</li> <li>3. Delay time is for 20 to 8,000 microseconds. The default value is 120 microseconds</li> </ol>  |

|   |                     |  |
|---|---------------------|--|
| 6 | SNTP / Port Setting | <ul style="list-style-type: none"> <li>■ SNTP Setting: Set SNTP Server IP</li> <li>■ Port Setting: Set HTTP port. The default Port value is 80</li> <li>Port Setting: Set HTTP port. The default Port value is 81</li> </ul>  <p>&lt;Remark&gt; Change of setting is available only when DHCP function of camera is closed</p> |
|---|---------------------|--|

### 5.3.10 Setting-Time

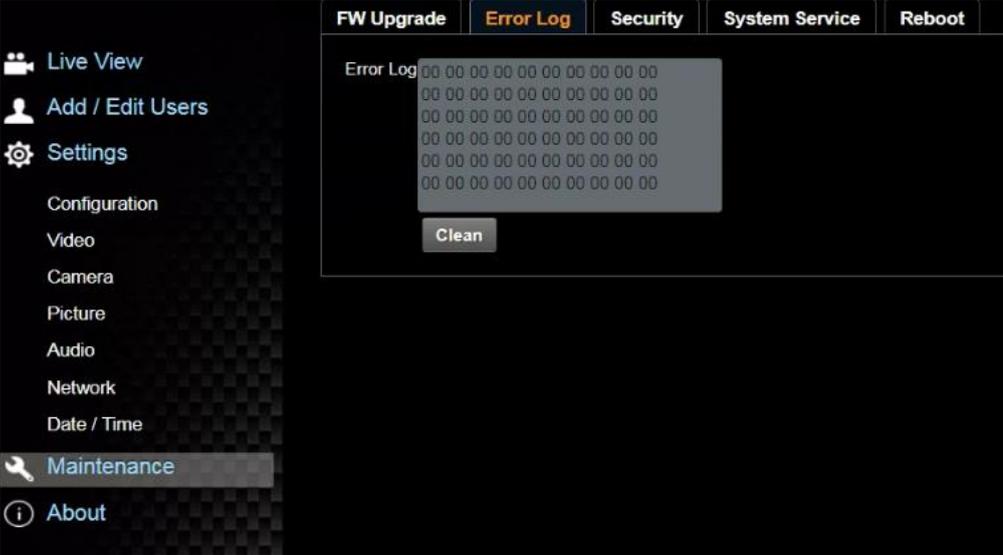


| No | Item         | Function Descriptions   |
|----|--------------|---|
| 1  | Camera Time  | Display the date and time of the camera   |
| 2  | Set the Time | <ul style="list-style-type: none"> <li>■ Set Manually: Set time manually</li> <li>■ Synchronize with computer time: Set the camera time according to the computer time</li> <li>■ Synchronize with SNTP server: Set the camera time synchronously with the SNTP server</li> </ul> <p>&lt;Remark&gt; SNTP server address: Please change in network setting</p> |

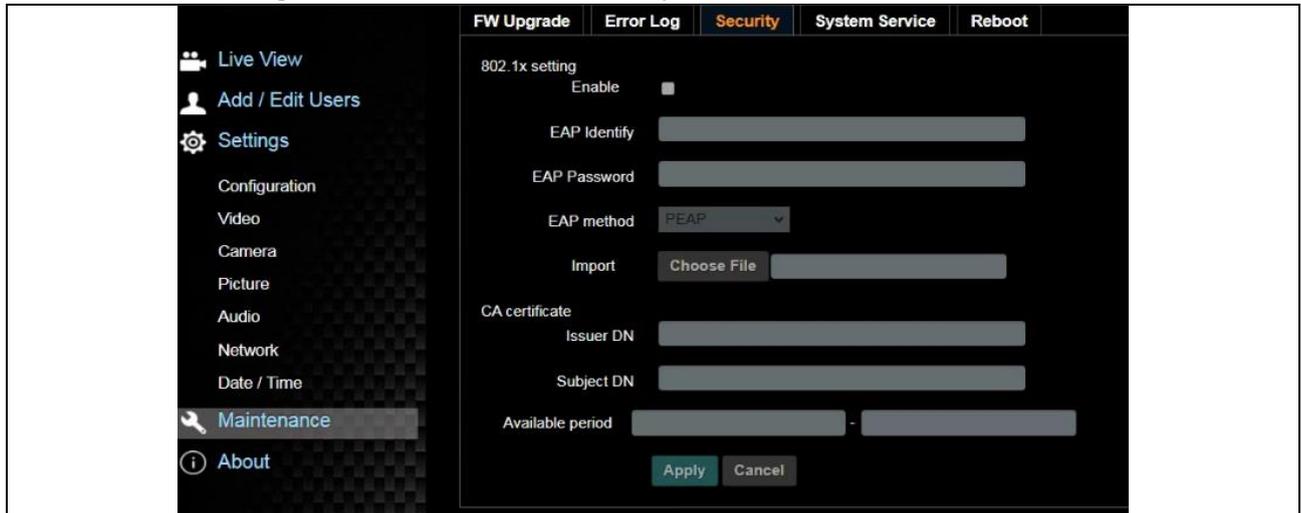
### 5.3.11 Setting-Maintenance - Upgrading Firmware

|  |                 |   |
|--|-----------------|---|
| No   | Item            | Function Descriptions   |
| 1  | Firmware Update | The camera firmware may be upgraded via web page. For the upgrade method, please download the FW upgrade manual from Lumens website |

### 5.3.12 Setting-Maintenance - Incident Log

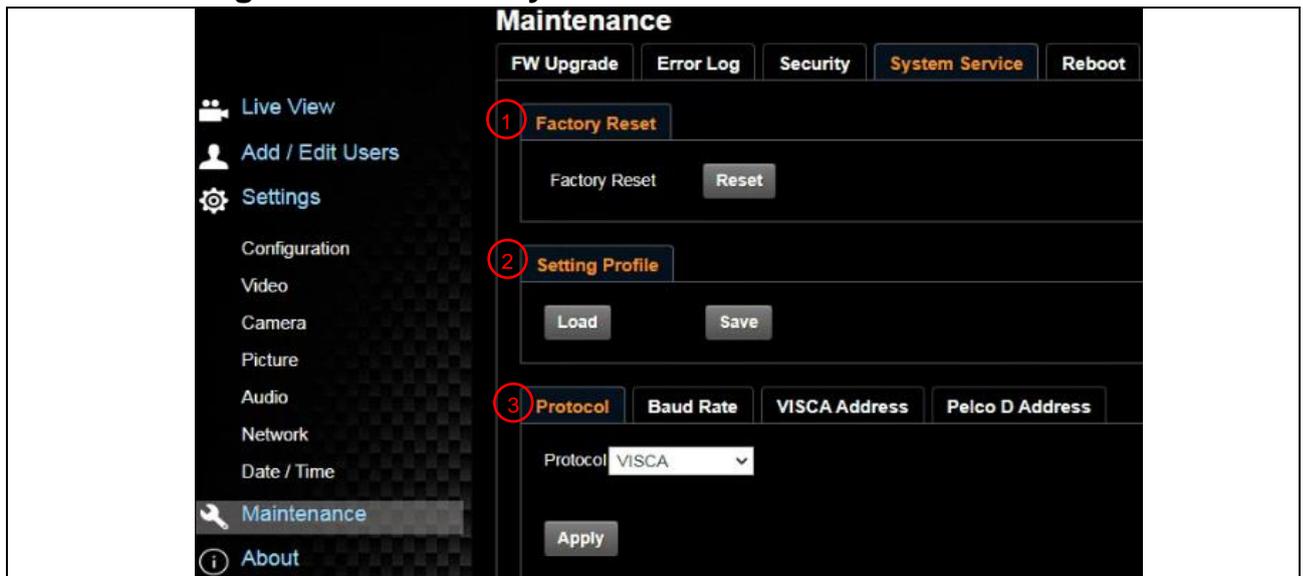
|  |            |   |
|---|------------|---|
| No  | Item       | Function Descriptions   |
| 1   | Event Logs | If the camera encounters errors, an error code log will be established<br><b>&lt;Remark&gt;</b> When an error code appears, the user may try to clear and confirm if the error will repeat itself |

### 5.3.13 Setting-Maintenance - Security



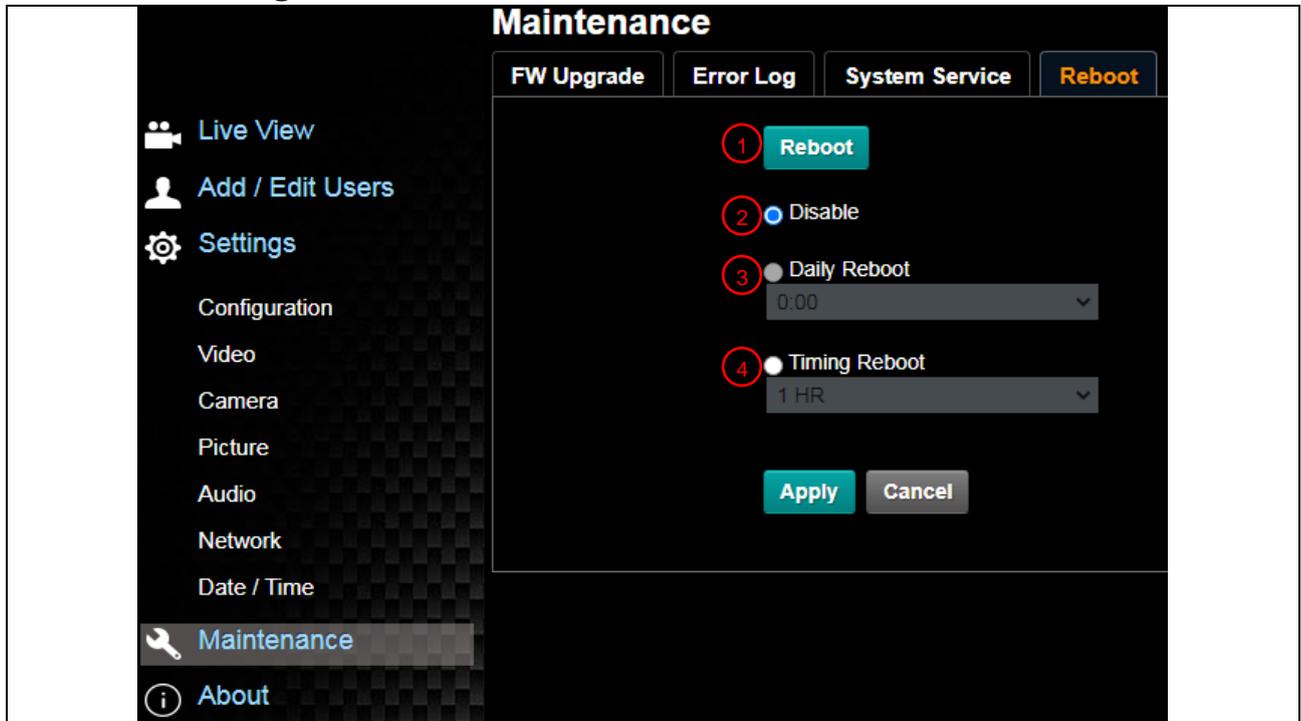
| No | Item           | Function Descriptions  |
|----|----------------|--|
| 1  | 802.1x Setting | Enable/ disable 802.1x protocol, and configure settings when enabled<br><b>&lt;Remark&gt;</b> The router must support 802.1x protocol to enable this feature |

### 5.3.14 Setting-Maintenance - System Service



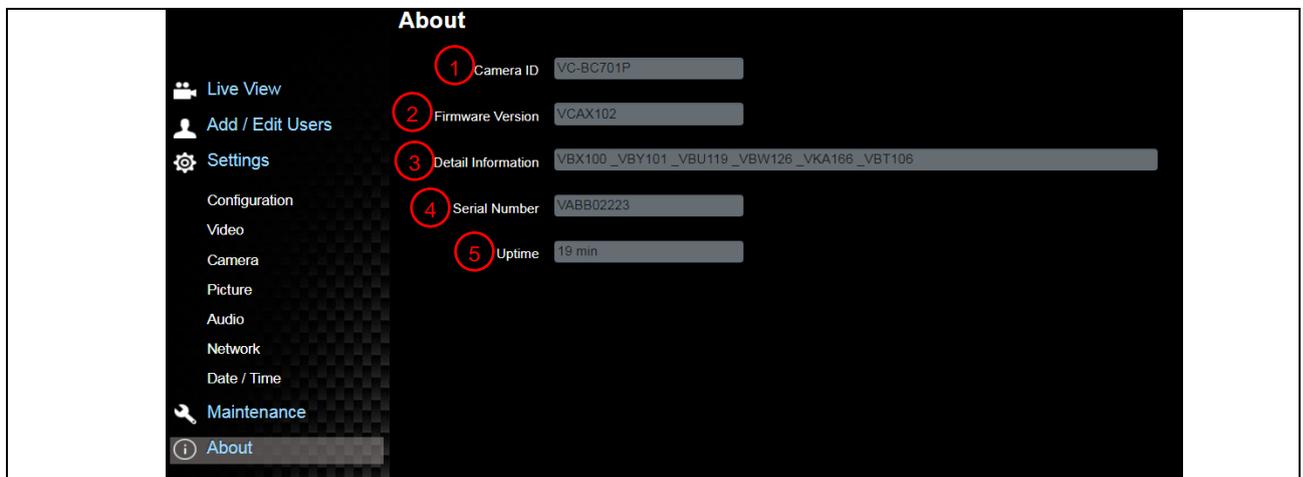
| No | Item                                    | Function Descriptions  |
|----|---|--|
| 1  | Reset to the default value              | Select the reset button to resume the factory default setting as the web page setting                    |
| 2  | Setting File                            | The web page setting parameters can be exported from the computer and imported/applied to another camera |
| 3  | Communication protocol related settings | Communication protocol related settings for the use of connecting RS-232/ RS-422 communication           |

### 5.3.15 Setting-Maintenance - Reboot



| No | Item          | Function Descriptions  |
|----|---------------|--|
| 1  | Reboot        | Reboot immediately   |
| 2  | Disable       | Disable the reboot settings  |
| 3  | Daily Reboot  | Set the daily reboot time<br><b>&lt;Remark&gt;</b> Please go to Setting - Time to complete the SNTP server synchronization to set daily reboot |
| 4  | Timing Reboot | Set the timing reboot time   |

### 5.3.16 About



| No | Item               | Function Descriptions   |
|----|--------------------|---|
| 1  | Camera ID          | Display the camera name   |
| 2  | Firmware Version   | Display the firmware version of the camera  |
| 3  | Detail Information | Display firmware version-related information  |
| 4  | Serial Number      | Display the camera serial No.   |
| 5  | Uptime             | Displaying the running time of the camera (the timing of standby continues; the time will be reset when the camera is rebooted or turned off) |

# Chapter 6. Troubleshooting

This chapter describes problems you may encounter while using VC-BC701P. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurred, please contact your distributor or the service center.

| No. | Problems  | Solutions  |
|-----|---|--|
| 1.  | <b>Boot without power signal</b>                              | <ol style="list-style-type: none"> <li>1. Make sure you have plugged in the power cord.</li> <li>2. When using a PoE connection, ensure that the power supply supports IEEE 802.3af hubs</li> </ol>  |
| 2.  | <b>There is no image output from VC-BC701P</b>                | <ol style="list-style-type: none"> <li>1. Check the power supply or PoE supply functions.</li> <li>2. Confirm the output signals are in streaming output.</li> <li>3. If the camera is connected to a monitor, confirm the monitor equipment supports 4K output</li> <li>4. Replace the cables and make sure they are not faulty.</li> </ol> |
| 3.  | <b>VC-BC701P image is severely delayed</b>                    | Please use 4K, 1080p or 720p 60/50 Hz signals rather than 25/30 Hz signals.  |
| 4.  | <b>RS-232 cannot be controlled</b>                            | <ol style="list-style-type: none"> <li>1. Confirm the connection is correct (RS-232 Input / Output)</li> <li>2. Please make sure the Baud rate setting is the same as the control equipment</li> </ol>   |
| 5.  | <b>Whether the Internet can be used for operation</b>         | Please refer to <a href="#">Chapter 5 Network Function Description</a> for the Internet usage  |
| 6   | <b>The ONVIF software cannot find the machine</b>             | Please go to <b>Setting - Video - Camera Location</b> in the webpage and make sure that the ID is only made up of English letters or numbers. The ONVIF software cannot find the machine if you use special characters and space.  |
| 7   | <b>Tally light is not working when applying RS232 setting</b> | Please go to <b>Setting - Camera - Tally Light</b> in the webpage to check if the function is on.  |

# Supplier's Declaration of Conformity

## 47 CFR § 2.1077 Compliance Information

**Manufacturer** : Lumens Digital Optics Inc.

**Product Name** : VC-BC701P

**Model Number** : UHD Box Camera

### Responsible Party – U.S. Contact Information

**Supplier** : Lumens Integration, Inc.

4116 Clipper Court, Fremont, CA 94538, United States

**e-mail** : support@mylumens.com

### FCC Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.