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## **SAMI-612**

### ANALOGUE PREAMPLIFIERS & MIXERS

#### Installation Mixers



#### **PRODUCT OVERVIEW**

**SAMI-612** is an installation audio mixer in standard rack format, featuring 6 MIC/LINE Stereo inputs + 1 Stereo MIX input and 1 Stereo MAIN output + 1 Stereo REC output. Each input has a dedicated 3-band tone control, a feature which is fundamental to get a perfect microphone mix in an installation. Input 1 includes talkover (priority) function over the mix bus and additional front panel jack connector. Main output ST/MONO mode switch and MUTE port for external dry contact triggering.

#### **KEY FEATURES**

- 6 input channels, 2 main outputs 19" installation mixer
- Micro sensitivity level can be adjusted on the back panel
- +18V Phantom Power available in all "MIC" inputs
- Direct micro input on front panel, channel 1
- Includes a talkover assigned to "INPUT 1" with internal release time adjustment
- Three-band tone controls for each channel, accessible with a screwdriver
- Vu-meter for the mix signal
- Two internally adjustable output levels
- Recording output
- Direct access to the mixing bus allowing you to connect another mixer and increase the number of inputs
- MUTE remote control input enabled by external dry contact closure for connecting fire detection systems and other safety devices.
- Mono/stereo switch
- Universal external power supply (multi-plug)

#### APPLICATIONS

- Retail
- Hospitality
- Education
- Corporate
- Sport & Wellness



#### **TECHNICAL SPECIFICATIONS**

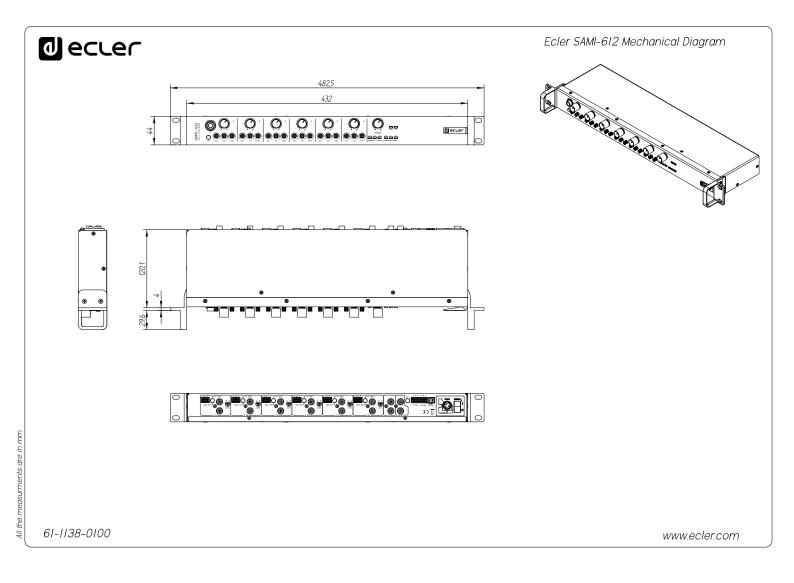
ANALOGUE AUDIO INPUT PORTS	
Number of input ports	6, MIC/LINE (1 STEREO direct MIC input on front panel 1, MIX LINE
Connection type	
	LINE/MIX: RCA
Input sensitivity	
input sensitivity	LINE 6: 0dB/-6dB (internally selectable)
	MIC 1-5 BAL: -35dB
Input sensitivity adjust	
Input impedance	
input impedance	MIX LINE: $10k\Omega$
	MIC 1-6 BAL: >1k $\Omega$
CMRR	
Phantom voltage	-
ANALOGUE AUDIO OUTPUT PORTS	+1000C
	1 main mix output
Number of output ports	1 main mix output 1 AUX/REC output
Connection type	•
Connection type	AUX/REC: RCA
Output type	
	1 STEREO AUX/REC
Nominal output level	
	AUX/REC: 0dB/+6dB (follows MAIN OUT)
Output impedance	
CICNIAL	AUX/REC: 10kΩ
SIGNAL	
Frequency response	
	MIC BAL: 10Hz-30kHz -1dB
THD + Noise	LINE: <0.005%
	MIC BAL: <0.04%
Signal noise ratio	
	MIC BAL: >85dB
DEVICE CONTROL	
Tone Control	3-way tone control (For all inputs)
Tone Frequency Cut	BASS: 100Hz ±15dB
	MID: 2kHz ±15dB
	TREBLE: 10kHz ±15dB
Talkover	TIME: 2 seconds
	EFFECT: -30dB
Control Buttons	Power ON, Talkover, LINE/MIC, L+R (output), Gain knob
	Volume knob
Status Indicators	Power ON LED, MUTE LED, Vu-meter LEVEL LEDs
REMOTE CONTROL CONNECTIONS	1
GPIs	MUTE control port NO/NC



ELECTRICAL	
Power supply	±17.5VDC External PSU
AC mains requirement	100-240 V @ 50-60Hz (External PSU: 17.5VDC)
AC mains connector	IEC inlet connector
Power consumption	14.5VA / 6.8W
Cooling	Passive
PHYSICAL	
Operating temperature	Min: -10°C ; 14°F
	Max: 40°C ; 104°F
Operating humidity	<85% HR
Storage temperature	Min: -10°C ; 14°F
	Max: 40°C ; 104°F
Storage humidity	<90% HR
Installation options	19" rack format (1RU)
Included accessories	±17.5VDC multi-plug PSU, EuroBlocks,
	Rubber Foot, Mini Jumpers
Dimensions (WxHxD)	$482.5 \times 44 \times 153.7 \text{ mm} / 19 \times 1.73 \times 6.05 \text{ in}$
Weight	1.9 kg / 4.19 lb
Shipping dimensions (WxHxD)	560 x 60 x 295 mm / 22.05 x 2.36 x 11.61 in
Shipping weight	2.7 kg / 5.95 lb



#### MECHANICAL DIAGRAM



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All product characteristics are subject to variation due to production tolerances. **NEEC AUDIO BARCELONA S.L.** reserves the right to make changes or improvements in the design or manufacturing that may affect these product specifications.

For technical queries contact your supplier, distributor or complete the contact form on our website, in <u>Support / Technical requests.</u>

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